

# Young Planners Cymru Walking Tours Social Maps - Rhiwbina Garden Village -

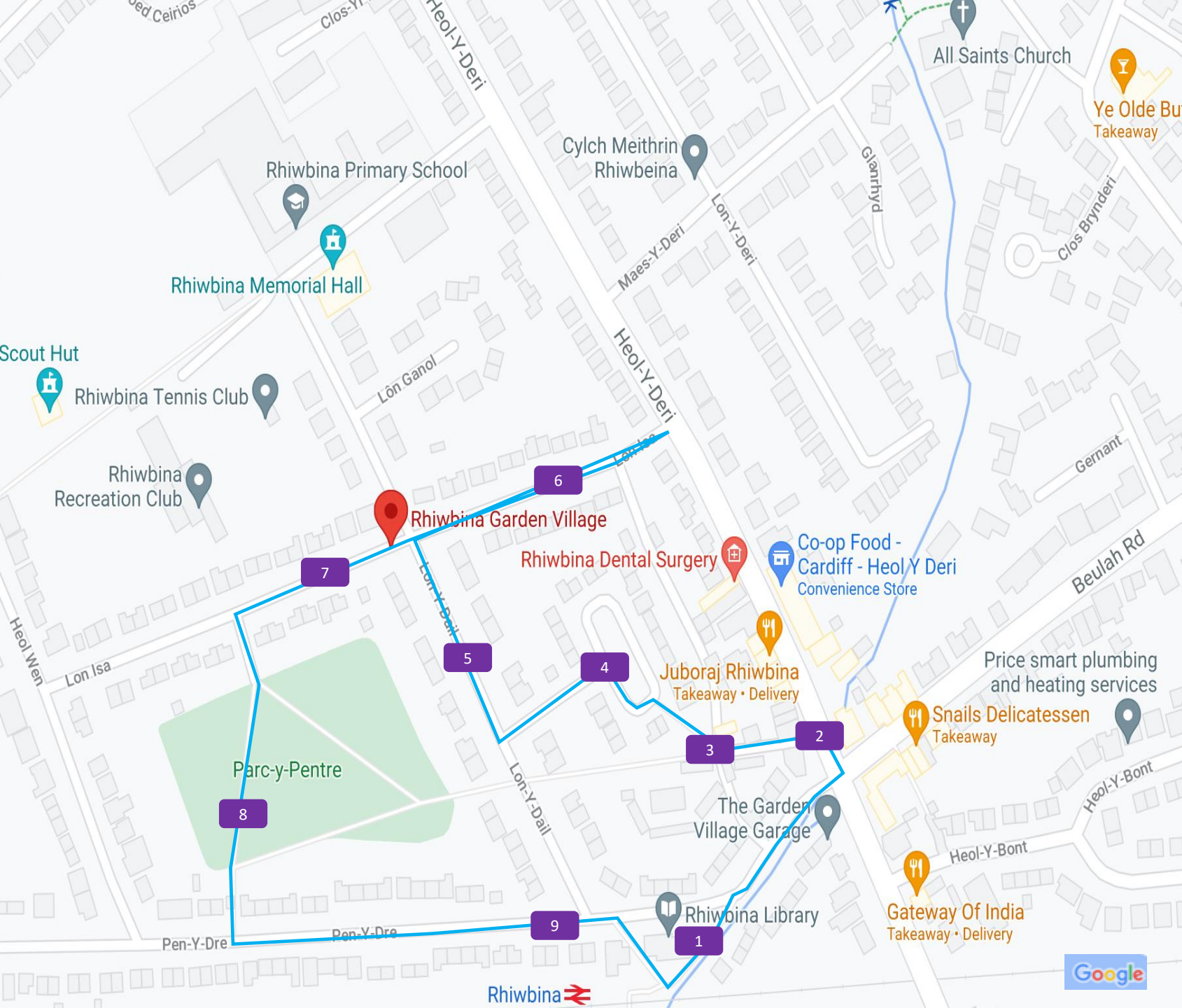
Follow a trail within the Rhiwbina Garden Village which highlights some interesting locations within the area as well as some important landmarks of planning merit.

Young Planners Cymru have put this walking tour together to add a social activity to our armour during the pandemic (and after) and encourage us all to get outside and look at the richness some of our local places have to offer.

#### **The Small Print**

On undertaking this walk please take care of your personal safety and observe any local COVID restrictions.

# Rhiwbina Garden Village



## Map 1

1. Plaque marking the designation of the Rhiwbina Garden Village Conservation Area
2. Heol-Y-Deri
3. Lon Fach
4. Y Groes
5. Ideas of Garden City design
6. Grade II Listed Buildings/Formal home of author Kate Roberts (1891 – 1985)
7. Rhiwbina Garden Village Characteristics
8. Parc-y-Pentre
9. Pen-Y-Dre

# Fact Sheet

1. In a small grassed area located nearby the entrance of the Rhiwbina Railway Station there is a boulder with a small plaque mounted on it marking the designation of Rhiwbina Garden Village Conservation Area (1976) and its historical and architectural quality.
2. The shops located on Heol-Y-Deri are a strong part of the Garden Village and its local identity – providing pedestrian links by a number of footpaths running from Y Groes and Lon Fach.
3. Lon Fach is an area to the southeast of Y Groes which is made up of a series of lanes and footpaths that connect to allow pedestrian access to every part of the Garden Village. The centre of these lanes focuses on the Wendy House located here – an important building for the Garden Village community, acting as a meeting room for the Garden Village Association.
4. Y Groes is one of the oldest areas of the Garden Village and forms a small square. The distinctive sense of enclosure created by trees and the layout of the buildings makes this a valuable part of the Garden Village. It provides the best expression of the architects use of building detail to establish an attractive setting for the square and is also used for community activities.
5. The Garden Village displays many of the ideas of the early pioneers of Garden City design. It was based upon the masterplan prepared by Raymond Unwin, one of the leading architects of the Garden City movement.
6. In 2001 the majority of houses within the Garden Village were designated by Cadw as Grade II Listed Buildings. Cadw is the Welsh Government Department with responsibility for the protection of the historic environment. Close to this point you will also see the blue plaque on one of the houses indicating that Welsh author and prominent Welsh nationalist, Kate Roberts (1891 – 1985) lived here between 1929 – 1931. Kate was known mainly for her short stories, but also wrote novels.
7. The character of the Garden Village is determined by a number of characteristics – all of which create its special atmosphere. These characteristics include: the ‘Garden Village Style’ architecture, the roofs which are made from small natural welsh slates; tall chimneys; and windows which are made of wood and have small panes of glass. If you look around, you should be able to spot some of these characteristics.
8. Several greens and small parks were originally intended as part of the layout of the Garden Village. Land which now forms Parc-y-Pentre was intended as a smaller built square around which houses would be built. Despite the change in plan, it is now an integral part of the Garden Village and acts as a focus point for community activities.
9. Pen-Y-Dre extends along the southern boundary of the Garden Village – you will notice that the majority of the windows are painted white, however, you should be able to spot some of the houses with the original Buckingham Green paint close by.